



KING COUNTY

1200 King County Courthouse
516 Third Avenue
Seattle, WA 98104

Signature Report

May 1, 2001

Motion 11190

Proposed No. 2001-0227.1

Sponsors Nickels, Phillips, Hague, Miller,
von Reichbauer, Irons and Thomas

1 A MOTION approving funding for four major regional
2 cultural facilities initiative projects in accordance with
3 Ordinance 13969.

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WHEREAS, the King County arts commission and landmarks and heritage
commission are authorized by Ordinance 13969 to administer a program funded by
\$2,500,000 in limited tax levy general obligation bonds for major regional cultural
facilities, which includes \$1,500,000 in bond proceeds for major arts capital projects and
\$1,000,000 in bond proceeds for major heritage capital projects, and

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WHEREAS, the King County arts commission and landmarks and heritage
commission received seven applications meeting the eligibility criteria established by
Ordinance 13969, and

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WHEREAS, the King County arts commission and landmarks and heritage
representatives reviewed the 2001 major regional cultural facilities program applications
and made recommendations to the King County arts commission and landmarks and
heritage commission, and

18 WHEREAS, King County arts commission and landmarks and heritage
19 commission approved recommendations totaling \$2,500,000 from the 2001 major
20 regional cultural facilities program to provide funding for two regional arts and two
21 regional heritage capital projects as listed in Attachment A to this motion, and

22 WHEREAS, the fiscal note has been revised to indicate actual hotel/motel tax
23 revenue for 2001, and

24 WHEREAS, the financial plan supports cultural facilities funding:

25 NOW, THEREFORE, BE IT MOVED by the Council of King County:

26 The executive is hereby authorized to allocate a total of \$2,500,000 in limited tax

Motion 11190

27 levy general obligation bond proceeds for four arts and heritage capital projects as listed
28 in Attachment A to this motion.
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Motion 11190 was introduced on 4/16/01 and passed by the Metropolitan King County Council on 4/30/01, by the following vote:

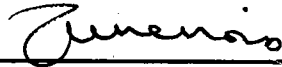
Yes: 11 - Mr. von Reichbauer, Ms. Miller, Ms. Fimia, Mr. Pelz, Mr. McKenna, Ms. Sullivan, Mr. Pullen, Mr. Gossett, Ms. Hague, Mr. Thomas and Mr. Irons
No: 0
Excused: 2 - Mr. Phillips and Mr. Nickels

KING COUNTY COUNCIL
KING COUNTY, WASHINGTON



Pete von Reichbauer, Chair

ATTEST:



Anne Noris, Clerk of the Council

Attachments A 1. King County Arts Commission and Landmarks and Heritage Commission 2001 Major Regional Cultural Facilities Recommendations, A 2. King County Arts Commission and Landmarks and Heritage Commission 2001 Major Regional Cultural Facilities Program Panel Recommendations

Attachment A 1.
King County Arts Commission and Landmarks and Heritage Commission
2001 Major Regional Cultural Facilities Recommendations

	Applicant	Project	Project Budget	Request	Award
ARTS					
1	Bellevue Art Museum	Bellevue Art Museum	\$23,000,000	\$500,000	\$250,000
2	Seattle Center Foundation	Marion Oliver McCaw Hall	\$125,000,000	\$1,500,000	\$1,250,000
		Subtotal Arts Projects:			\$1,500,000
HERITAGE					
3	Museum of Flight	Museum of Flight Expansion	\$140,000,000	\$1,000,000	\$200,000
4	Museum of History & Industry	Regional History Center	\$55,000,000	\$2,000,000	\$800,000
		Subtotal Heritage Projects:			\$1,000,000

Attachment A 2.

King County Arts Commission and King County Landmarks and Heritage Commission 2001 Major Regional Cultural Facilities Program Panel Recommendations

The Major Regional Cultural Facilities panel met on January 17, 2001 to review seven capital funding applications submitted by the December 1, 2000 deadline. The application review process included an interview with each applicant to enable panelists to clarify questions that arose during the initial review of the applications.

The panelists were:

Leon Leeds, Chair, Landmarks and Heritage Commission
Mark Johnson, former Chair, Arts Commission
Ron Chew, Executive Director, Wing Luke Asian Museum
Jenise Silva, Corporate Community Relations, Safeco Corporation
Martha Kongsgaard, President, Kongsgaard-Goldman Foundation
Erin Younger, Director of Public Programs, Burke Museum

Debra Twersky, staff of the Arts Commission and Clo Copass, staff of the Landmarks and Heritage Program facilitated the panel review. Jim Kelly, Manager and Julie Koler, Historic Preservation Officer attended from the Office of Cultural Resources.

Eligibility for the Major Cultural Facilities Initiative was restricted to arts organizations engaged in capital projects with budgets in excess of \$10 million and heritage organizations engaged in capital projects with budgets in excess of \$5 million. All projects must be substantially underway within eighteen months of the application deadline (12/1/2000). Applicants must also meet the eligibility criteria for the annual Cultural Facilities Program. The Initiative's funding priority is to support the development of major regional cultural attractions.

Two projects met the eligibility criteria in the arts: Bellevue Art Museum and the Seattle Center Foundation (Opera House). Five projects met the eligibility criteria in heritage: Museum of Flight, MOHAI, Maritime Heritage Foundation, the Steamer Virginia V Foundation and Historic Seattle Public Development Authority.

The two arts applicants requested a total of \$2,000,000 in funding; the five heritage applications requested a total of \$4,500,000.

Four projects are being recommended for a funding totaling \$2,500,000.

Recommended for Funding:

Arts

1. Seattle Center Foundation Recommended Award: \$1,250,000

305 Harrison Street, Seattle, WA 98109

Project Budget: \$125,000,000

Amount Requested: \$1,500,000

Organization: The Seattle Center Foundation was incorporated in 1977. Its mission is to support the vision of Seattle Center, and to preserve, promote, and enhance Seattle Center by pursuing projects that create a level of excellence not possible with tax revenues alone. The Foundation's operating budget for 2000 was \$1,237,000

Project: Renovation of the Seattle Center Opera House, which will be renamed the Marion Oliver McCaw Hall. Partners in this project include Seattle Center Foundation, Seattle Center, Pacific Northwest Ballet and Seattle Opera. Improvements include a complete seismic upgrade, installation of new HVAC systems, doubling elevator capacity, doubling women's restrooms, addition of a new 400 seat hall with separate entrance, tiered box seats in McCaw Hall, relocation of the loading dock, climate controlled orchestra pit with lift, full height scenery storage, and a new performers' wing. This extensive rebuild was selected as an alternative to completely new construction, in part, because it saves \$75 million. The hall will serve over 600,000 people drawn from the greater King County area and around the world. Over \$80,000,000 in public and private funding has already been secured.

2. Bellevue Art Museum (BAM) Recommended Award: \$250,000

510 Bellevue Way, Bellevue, WA 98004

Project Budget: \$23,000,000

Amount Requested: \$500,000

Organization: BAM was incorporated in 1975. The museum focuses on creativity, serving as a catalyst for Northwest artists using new and non-traditional materials, and brings audiences close to the creative process with rotating exhibits and widely-acclaimed educational programs. The museum had an operating budget of \$1,569,650 for 1999/2000.

Project: The construction of a new, architecturally distinctive art museum in downtown Bellevue. The 36,000 square foot freestanding facility, designed by Steven Holl, is considered a major architectural addition to the City of Bellevue. BAM's goals are to create a larger and more flexible home for its programs which will serve the cultural needs of the Eastside and the region, offering 3 exhibit galleries, four classrooms, an explore gallery, artist-in-residence studio, public forum/performance area and an 80 seat

auditorium. BAM estimates that between visitors, classes and extramural education programs, they will serve over 250,000 people annually.

Heritage

1. Museum of History and Industry (MOHAI) Recommended Award: \$800,000 2700 24th Avenue E, Seattle, WA 98112

Project Budget: \$55,000,000
Amount Requested: \$2,000,000

Organization: MOHAI was incorporated in 1914. MOHAI's mission is to engage residents and visitors in an understanding of the history of metropolitan Seattle and King County. Its present facility, located in the Montlake neighborhood of Seattle, opened in 1952 and offers exhibits, school programs, performances, teacher enrichment, and a research archive. MOHAI's annual operating budget is \$1.8 million dollars.

Project: MOHAI is in the process of developing a regional history center in downtown Seattle. Located in the northern part of the Convention Center, the project is being developed in two phases. Phase 1 involves the acquisition of the completed building shell from the Washington State Convention and Trade Center. After an interim occupancy of the building by the Seattle Public Library, MOHAI will move back into the building in 2003 and install exhibits in preparation for a grand opening in 2005. The history center will feature 25,000 square feet of permanent gallery; and 8,000 square feet for temporary exhibits. MOHAI will retain its current facility for collections, archives etc. With a central downtown location, MOHAI will reach a broad spectrum of residents and visitors. Attendance is projected at 190,000 annually. MOHAI is developing its audience and programming through outreach to the King County heritage community.

2. Museum of Flight Recommended Award: \$200,000 9404 E. Marginal Way S, Seattle, WA 98108

Project Budget: \$140,000,000
Amount Requested: \$1,000,000

Organization: The Museum of Flight was incorporated in 1965 to preserve critical pieces of aviation history. Starting with the Red Barn, Boeing's first home, the museum's holdings have grown to an internationally significant collection of air and space vehicles as well as an extensive archival and artifact collection. The museum provides educational programs that are designed to inspire an interest in and understanding of science, technology, and the humanities in people of all ages. The museum's annual operating budget is \$5,783,890.

Project: Construction of a new wing to present new exhibits and house an expanded archive and research center. The planned exhibits will include a strong emphasis on the

Puget Sound region's role in the development of the aviation industry. The new wing will triple the size of the 190,000 square foot existing facility. Added space will enable the museum to provide new exhibits aimed at a broader audience, accept additional archival collections, and display more of the current collection, including the world-renowned Champlin Fighter collection. The underlying focus of the new exhibits is to "present the human face of aviation by bringing technology & biography together." The museum receives 450,000 visitors per year presently; that number is expected to grow to over 500,000 with the new wing. 65% of current visitors are from outside Washington State, and 16% are from outside the country.